

Ecoute un Monde en Musique...



2020

Sous le Haut Patronage de S.A.S. le Prince Albert II de Monaco
Sous la Présidence d'Honneur de S.A.S. la Princesse Stéphanie de Monaco

"ECOUTE UN MONDE EN MUSIQUE"

Livret de Partitions / Musical Partition Booklet

CONCOURS DE MUSIQUE MONDIAL

POUR LA PRÉVENTION DES MALADIES CARDIO-VASCULAIRES TOUCHANT LES FEMMES DANS LE MONDE

WORLD MUSIC COMPETITION

FOR THE PREVENTION OF HEART ILLNESSES CONCERNING WOMEN AROUND THE WORLD

- Afrique du Sud / South Africa - Thomas Oats "Running Forward" Guitare (Guitar)**
Autriche / Austria - Elias Praxmarer "Herbstlied" Piano
Bénin / Benin - Audrey Amoussouvi "FamCaine" Piano
Birmanie / Burma - Shinn Thant Htoon "Keys" Clavier (Keyboard)
Chypre / Cyprus - Pavlos Daniel Loucaides "Mi Casa Su Casa" Clavier (Keyboard)
Corée du Sud / South Korea - Séline Delcourt "A Beautiful Betrayal" Piano
Croatie / Croatia - Martin Kutnar "Apocalypse" Accordéon (Accordion)
Croatie / Croatia - Marko Vucković "Pour Elle" Guitare (Guitar)
Croatie / Croatia - Linda Uran "My God is an Istrian Woman" Piano
Emirats Arabes Unis / United Arab Emirates - Patrick Watts "Distant Adventure" Guitare (Guitar)
France - Mila Lacroix "Thoughts" Piano
Grèce / Greece - Petros Lolas "On Air" Guitare (Guitar)
Guatemala - Erick Xajpot "Scherzino Guatemalensis" Piano
Japon / Japan - Minami Suda "Romance" Piano
Kazakhstan - Mekebayeva Assel "Solo Safi" Violon (Violin)
Liban / Lebanon - Joseph El Dahdah "People of the Road" Piano
Macédoine / Macedonia - Luka Jankuloski "Inner Observation" Piano
Macédoine / Macedonia - Naomi Georgievska "Resentment" Violon (Violin)
Mexique / Mexico - Marcos Carral Gadea "Nourish" Piano
Monaco - Adrien Tassone "Dancing Thoughts" Guitare (Guitar)
Sao Tomé & Principe - Lamine Carvalho "Ghost of Water" Clavier (Keyboard)
Serbie / Serbia - Nikola Lekić "Elegy" Piano
Tunisie / Tunisia - Amira Knani "Profondeurs" Piano
Uruguay - Adriano Acosta "Mediterránea" Vibraphone



RUNNING FORWARD

THOMAS OATS

Allegro with movement

Acoustic Guitar

3

A. Gtr.

6

A. Gtr.

9

A. Gtr.

11

A. Gtr.

13

A. Gtr.

15

A. Gtr.

17

A. Gtr.

20

A. Gtr.

23

A. Gtr.

rit.

accel.

A.H.---4

slap with index

to create A.H.

AFRIQUE DU SUD - Thomas Oats "Running Forward" Guitare

2

26

A. Gtr.

29

A. Gtr.

31

A. Gtr.

32

A. Gtr.

let ring

34

A. Gtr.

36

A. Gtr.

let ring

39

A. Gtr.

42

A. Gtr.

solo end
on am chord

AFRIQUE DU SUD

Piano

Herbstlied

Elias Praxmarer
*1994

Dezember 2019

AUTRICHE - Elias Praxmarer "*Herbstlied*" Piano

Herbstlied

dedicated to those who fight for peace

Elias Praxmarer (*1994)

Nicht zu schnell, sehr innig, ♩ = ca. 56 *leicht hervortretend*

sempre p

4

6

8 *dolce* *p*

11 *un poco rit.* **Più mosso**

The musical score is written for piano in 4/4 time. It consists of five systems of music. The first system is marked 'Nicht zu schnell, sehr innig, ♩ = ca. 56' and 'leicht hervortretend'. The second system is marked 'sempre p'. The third system is marked '4'. The fourth system is marked '6' and '8 dolce p'. The fifth system is marked '11 un poco rit. Più mosso'. The score is written in treble and bass staves with various musical notations including chords, single notes, and rests.

AUTRICHE

2

13

f

15

17

ff

18

fff

un poco rit.

20

Tempo 1

p

pp

sempre legato

AUTRICHE

23 3

25

27

30 *dolce*
pp

32 *un poco rit.*
ff
pp FINE
21. 12. 19

AUTRICHE



Titre : FamCaïme

Compositeur : Audrey AMOUSSOUVI

Musical score for "FamCaïme" by Audrey Amoussouvi. The score is written for Piano and includes a Melodie line. The tempo is marked $\text{♩} = 69$. The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into three systems, each starting with a measure number (1, 4, 6) and a dynamic marking (ff).

System 1 (Measures 1-3): The Melodie line is mostly rests. The Piano part begins with a half note F#4, followed by eighth notes G#4, A4, B4, and C5. The bass line starts with a half note F#3.

System 2 (Measures 4-6): The Melodie line has a half note G#4, followed by a half note A4. The Piano part continues with eighth notes B4, C5, and D5, then a half note E5. The bass line has a half note F#3.

System 3 (Measures 6-8): The Melodie line has a half note G#4, followed by a half note A4. The Piano part continues with eighth notes B4, C5, and D5, then a half note E5. The bass line has a half note F#3.

BÉNIN - Audrey Amoussouvi "FamCaïne" Piano

9

M

12

M

15

M

BÉNIN

18

M

22

M

26

M

mp

BÉNIN

27

M

29

M

31

M

BÉNIN

33

M

35

M

37

M

BÉNIN



**Femmes Leaders
Mondiales Monaco**

40

M

44

M

48

M

BÉNIN

Handwritten musical score for "KEYS" by Shinn Thant Htoon. The score is written on ten staves, alternating between treble and bass clefs. The title "KEYS" is written in the center, with "Supervised piano version?" written below it. The composer's name "by Shinn Thant Htoon" is written in the top right corner. The date "2-2-2009" is written in the top left corner. The score includes various musical notations such as notes, rests, and a large oval spanning across the first two staves.

BIRMANIE - Shinn Thant Htoon "Keys" Clavier

Mi Casa Su Casa

Pavlos Daniel Loucaides

$\text{♩} = 97$
Swing

Swing

7

13

14

16

Clavier "Mi Casa Su Casa" Pavlos Daniel Loucaides - CHYPRE

18

21

23

26

28

CHYPRE

30

33

35

37

38

39

CHYPRE

41

42

43

44

45

46

47

48

49

50

CHYPRE

53

55

57

58

61

CHYPRE

CHYPRE

68

69

70

71

73

CHYPRE

74

75

76

77

79

CHYPRE

아름다운 배신 A Beautiful Betrayal

Séline Delcourt

♩ = 95

f *dim.* *mf*

5 *dim.* *p* ♩ = 60

9 *cresc.*

14 *mf*

17 *mf* *dim.* *rallentando*

CORÉE DU SUD - Séline Delcourt "A Beautiful Betrayal" Piano

♩ = 90

21 **8**

mp *cresc.*

25

29

33 *p*

37 *pp*

CORÉE DU SUD


presto con fuoco
 ♩ = 186

Accordion
 4
 7
 10
 13
 15



CROATIE - Martin Kutnar "Apocalypse" Accordéon

18

Accord.

21

rit.

Presto furioso

24

Accord.

27

Accord.

30

Accord.

33

Accord.

ff sf sf pp

sf sf

CROATIE

36

Accord.

39

Accord.

sf fff

pp

sf

42

Accord.

Più mosso

sub. f

45

Accord.

48

Accord.

50

Accord.

CROATIE

53

Accord.

56

Accord.

59

Accord.

61

Accord.

63

Accord.

66

Accord.

CROATIE

69

Accord.

72

Accord.

75

Accord.

rubato

78

Accord.

82

Accord.

rit.

bellow shake

85

Accord.

CROATIE

87

Accord.

89

Accord.

91

Accord.

93

Accord.

95

Accord.

97

Accord.

The musical score consists of six systems, each labeled with a measure number (87, 89, 91, 93, 95, 97) and the word 'Accord.' to the left. Each system contains two staves, a treble clef and a bass clef, joined by a brace. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is dense, featuring many beamed sixteenth and thirty-second notes, creating a fast, rhythmic texture. The piece concludes at measure 100 with a double bar line and a final chord symbol '16' on both staves.

CROATIE

molto rit. Grave e lugubre 7

99 *fff* *tr* $\text{♩} = 52$ 3

103 3 3

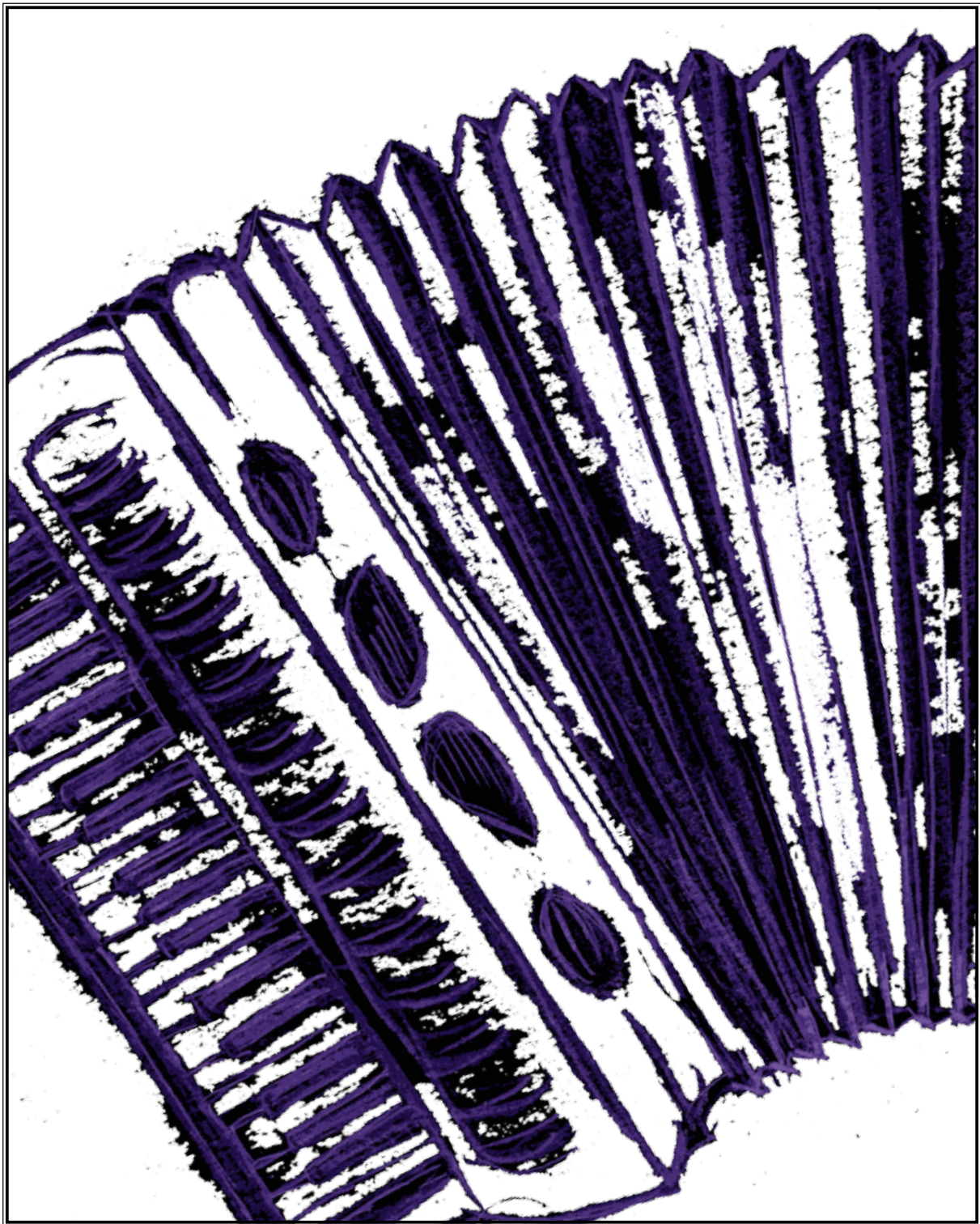
108 3 3 3

113 *molto rit.* *vib* 3 3

118 *p* *a tempo* 6 6 6 6

120 *jump* 6 6 6 *fff* *fff*

CROATIE





Pour elle

Marko Vucković

CROATIE - Marko Vucković "Pour Elle" Guitare

2

31

34

37

39

The musical score is written on four staves. The first staff (measures 31-33) is in 3/4 time, featuring a melody with eighth notes and triplets. The second staff (measures 34-36) continues the melody with more complex rhythmic patterns, including triplets and sixteenth notes. The third staff (measures 37-38) shows a change in the melody, with a triplet of eighth notes. The fourth staff (measures 39-40) is in 4/4 time, featuring a melody with eighth notes and triplets, ending with a double bar line.

CROATIE

My God is an Istrian Woman

(playing heavy metal)

Linda Uran

Allegro $\text{♩} = 110$

Piano

f play as fastest as possible

con ped.

Pro.

Pro.

leggierissimo

(m.s.) (m.s.) (m.s.) (m.s.)

A

6 $\text{♩} = 146$

f

8va

10

m.d.

13

mp

CROATIE - Linda Uran "My God is an Istrian Woman" Piano

2

15

Pno.

18

Pno.

22

Pno.

25

Pno.

(random notes)

28

Pno.

B

32

Pno.

p

senza ped.

36

Pno.

mp

40

Pno.

CROATIE

44 3

Pno.

48

Pno.

51

Pno.

54

Pno.

C

*) Right hand improvises in a blues style using istrian scale on a pattern in the left hand

58

Pno.

*) impro

D

63

Pno.

*) (impro)

68

Pno.

71

Pno.

8^{va}

8^{va}

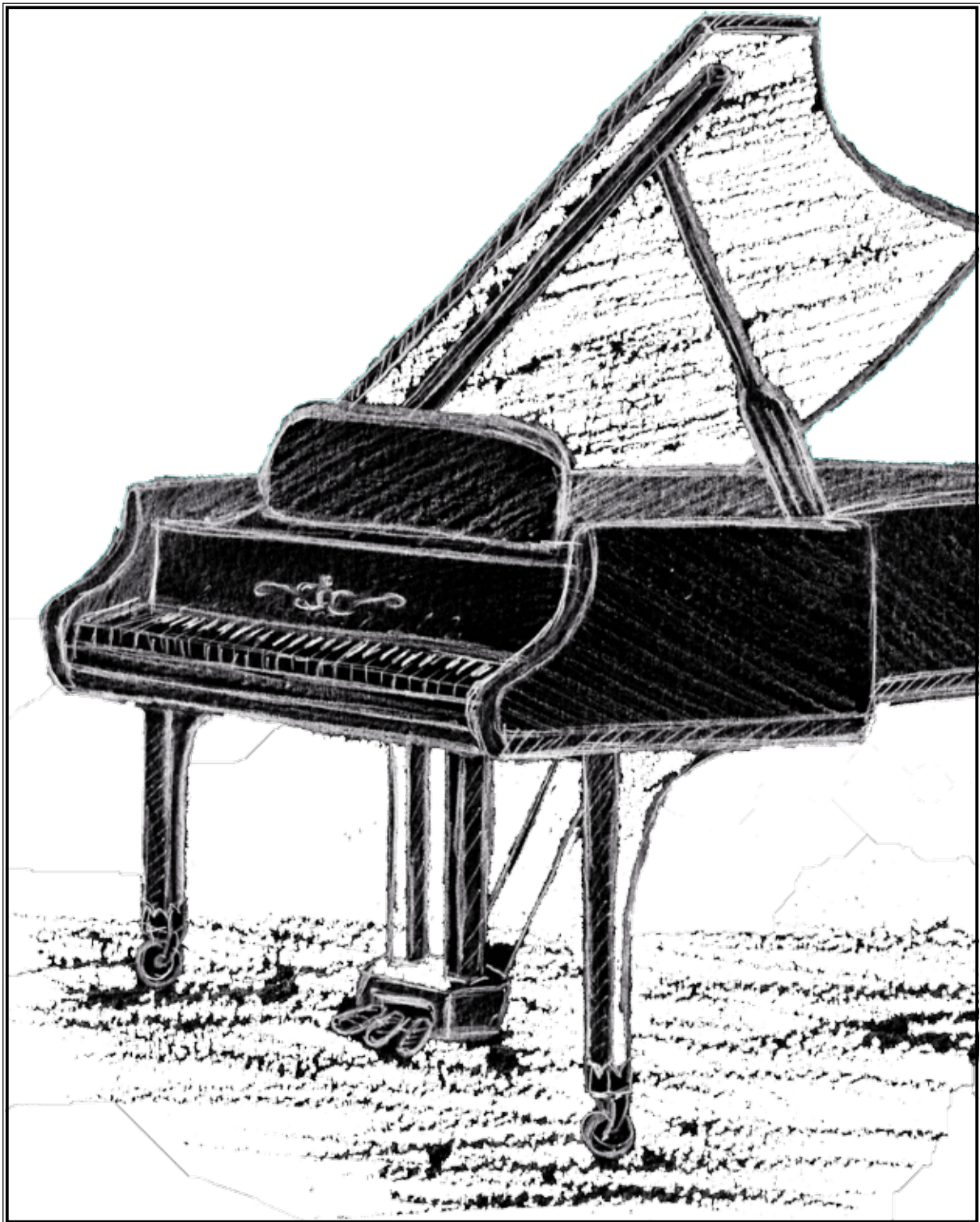
8^{va}

**) C part is improvisation and it is played in an aleatoric way. Player can choose order of bars to improvise on a pattern (also can be improvised) given in the left hand using istrian scale, but in a blues style (transposable for an octave if wanted). Duration of improvisation is decided by the player. After improvisational part player continues on a 5/8 measure after end repeat barline until the end.

CROATIE



**Femmes Leaders
Mondiales Monaco**



Patrick Watts

EMIRATS ARABES UNIS - Patrick Watts "Distant Adventure" Guitare

Handwritten musical score for a single melodic line, measures 30 to 45. The notation includes treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The score features various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *rit.* (ritardando), *A tempo*, *mf dolce*, *mf*, and *cresc.* (crescendo). The score is divided into systems, with measure numbers 30, 33, 37, 41, and 45 clearly marked at the beginning of each system. The notation is handwritten and appears to be a draft or a personal score.

Two empty musical staves, each consisting of five horizontal lines, provided for additional notation or accompaniment.

EMIRATS ARABES UNIS



Thoughts

(made for a movie)

Mila Lacroix

Tempo: = 70

The musical score is written for piano in 4/4 time. It consists of five systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 70. The first two measures are marked *pp* (pianissimo). The third measure has a key signature change to two flats (Bb, Eb) and is also marked *pp*. The second system starts with a treble clef, a key signature of two flats (Bb, Eb), and a measure rest of 4 measures. The first measure is marked *p* (piano). The third measure has a key signature change to one sharp (F#) and is marked *p*. The fourth measure has a key signature change to two flats (Bb, Eb) and is marked *p*. The third system starts with a treble clef, a key signature of two flats (Bb, Eb), and a measure rest of 7 measures. The first measure is marked *pp*. The second measure has a key signature change to one sharp (F#) and is marked *mf* (mezzo-forte). The fourth measure has a key signature change to two flats (Bb, Eb) and is marked *mf*. The fourth system starts with a treble clef, a key signature of one sharp (F#), and a measure rest of 10 measures. The first measure is marked *mf*. The second measure has a key signature change to two flats (Bb, Eb) and is marked *mf*. The fifth system starts with a treble clef, a key signature of two flats (Bb, Eb), and a measure rest of 12 measures. The first measure is marked *mf*. The second measure has a key signature change to one sharp (F#) and is marked *mf*.

FRANCE - Mila Lacroix "Thoughts" Piano

14

16

18

21

24

27

mf

f

mf

p

pp

mf

Rall

A tempo

Rall

B

A Tempo

FRANCE

30

p

33

mf

f

36

C

ff

39

D

mf

p

42

45

Rall

FRANCE

L'argo

Adaptation pour PIANO

Guitare "On Air" Petros Lolas - GRÈCE

Scherzino Guatemalensis

from "Little Suite Op. 12"

Erick Xajpot
Op. 12 No. 4

Con brio ♩ = 92

The musical score is written for Piano (Piano and Pno.). It begins with a 6/8 time signature and a tempo of 92 beats per minute. The score is divided into measures, with measure numbers 6, 11, 16, and 21 indicated. The piece is in a key with one flat (B-flat). The score includes dynamic markings such as *mf*, *pp*, *f*, and *p*, and articulation like staccato (*stacc.*) and accents. The piece is in a key with one flat (B-flat).

GUATEMALA - Erick Xajpot "Scherzino Guatemalensis" Piano

26

Pno.

31

Pno.

36

Pno.

Martelato

p

40

8^{va}

Marcato

Pno.

mf

44

Pno.

f

48

Pno.

p

GUATEMALA

52 *mf*

56 *Dolce e legato* *p*

59 *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}*

62 *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *8^{va}* *f*

65 *8^{va}* *8^{va}* *8^{va}* *8^{va}*

69

GUATEMALA



Femmes Leaders
Mondiales Monaco

74

Pno.



79

Pno.



84

Pno.



89

Pno.



94

Pno.



GUATEMALA

99

Pno. *mf* *Crescendo poco a poco*

104

Pno. *8va*

109

Pno. *(8va)*

114

Pno. *ff* *Martelatto*

118

Pno.

GUATEMALA

123 **Menos mosso**

Pno. *pp*

126 *fff martelatto*

Pno. *8va*

The musical score is for a piano piece, measures 123 to 126, marked 'Menos mosso'. It consists of two systems of grand staves. The first system (measures 123-125) features a right hand with eighth-note chords and a left hand with eighth-note chords, marked 'pp'. The second system (measures 126-127) features a right hand with eighth-note chords and a left hand with eighth-note chords, marked 'fff martelatto'. The piece ends with a double bar line and a '8va' marking.

GUATEMALA

Romance

ロマンス

Minami Suda
須田 陽

Allegretto

Piano forte

mp dolce

rit. - - - a tempo

mp

cresc.

p

cresc.

mf

cresc.

f

JAPON - Minami Suda "Romance" Piano

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a fluid, handwritten style.

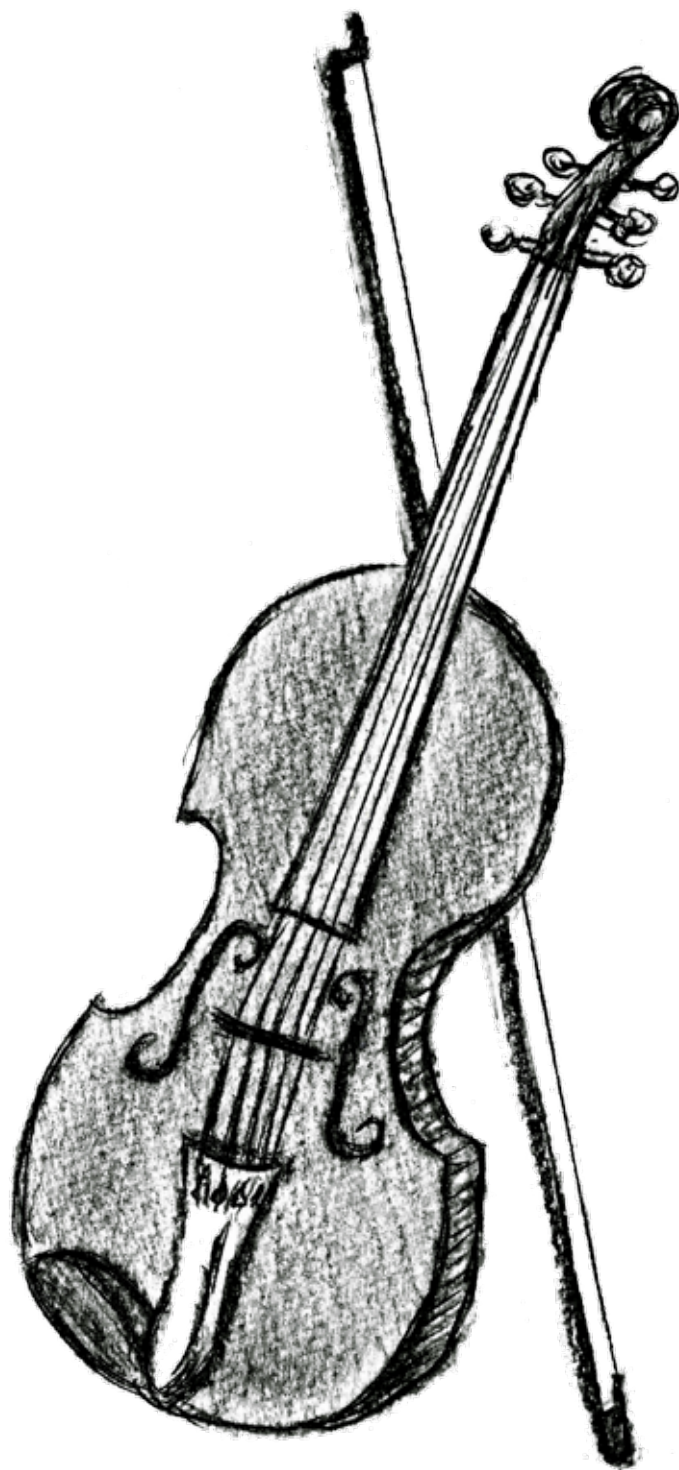
Dynamic markings and performance instructions visible in the score include:

- resc.* (rescendo)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- dim.* (diminuendo)
- pp* (pianissimo)
- resc.* (rescendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)

JAPON



JAPON



Violin

Solo Safi

Mekebayeva A.

Dolce

IV

p

8

14

f *espressivo*

mf

26

27

29

©Mekebayeva A.

KAZAKHSTAN - Mekebayeva Assel "Solo Safi" Violon

2

Solo Safi

32 *accel.*

35 *rit.* *a tempo* *ff*

38

43 *rit.* *pp*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of four lines of music, numbered 32 to 43. The first line (measures 32-34) features a series of eighth-note triplets, with an 'accel.' marking above measure 34. The second line (measures 35-37) continues with triplets and includes a 'rit.' marking above measure 36, followed by 'a tempo' and 'ff' (fortissimo) markings. The third line (measures 38-42) contains various rhythmic patterns, including eighth and sixteenth notes, with a '3' marking below measure 40. The fourth line (measures 43-44) ends with a 'rit.' marking above measure 43 and a 'pp' (pianissimo) marking below measure 44. The score concludes with a double bar line.

KAZAKHSTAN

People of the Road

for Piano

Joseph El Dahdah

*I come from no country, from no city, no tribe.
I am the child of the road... all tongues and all prayers belong to me. But I belong to none of them.*

- Amin Maalouf

LIBAN - Joseph El Dahdah *"People of the Road"* **Piano**

People of the Road

Joseph El Dahdah

Adagio

con spirito

Con Brevezza

dolce

LIBAN

Andante
8

16 *p* *Con Delicatezza*

18 *mp*

22 8

Adagio

24 *mf* *Con brio*

28 *p* *f*

32 *Glocom*

LIBAN

35 *Energico* **f**

39 *p* *leggero* **ff** *Ritardando*

43 *Tempo* *Crescendo* **ff**

LIBAN

Inner observation

Luka Jankuloski
(Prof. S. Sekuloska)

The musical score is for a piece titled "The Great Wall" by S. Sekuloska. It is written for piano (Piano) and pno (piano). The score is in 4/4 time and features various dynamics and tempo markings. The tempo is marked as 70. The score is divided into five systems, each with a measure number (1, 3, 5, 7, 10) and a measure rest (8va - - - - -). The dynamics include *grazioso*, *accel.*, *stringendo*, *ril.*, *dim.*, and *a tempo*. The score includes a variety of musical notation, including chords, arpeggios, and melodic lines.

MACÉDOINE - Luka Jankuloski "Inner Observation" Piano

Quasi rubato
♩ = 70

Pno.

15

17

19

21

23

MACÉDOINE

Pno.

25

27

29

32

34

8va

8va

8va

The image displays a piano score for the piece 'Inner observation'. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and triplets. There are also dynamic markings like '8va' (octave up) and '8va' (octave down) with dashed lines indicating the octave shift. The systems are numbered 25, 27, 29, 32, and 34. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line.

MACÉDOINE

Pno.

Measures 36-37. The right hand plays a melody with triplets, and the left hand plays a simple accompaniment.

Pno.

Measures 37-38. The right hand plays a melody with triplets, and the left hand plays a simple accompaniment.

Pno.

Measures 38-39. The right hand plays a melody with triplets, and the left hand plays a simple accompaniment.

Pno.

Measures 39-40. The right hand plays a melody with triplets, and the left hand plays a simple accompaniment.

Pno.

Measures 40-41. The right hand plays a melody with triplets, and the left hand plays a simple accompaniment.

MACÉDOINE

Pno.

41

8va

42

8va

43

8va

44

Quasi rubato

50

8va

The image displays a piano score for a piece titled 'Inner observation'. The score is written for piano (Pno.) and consists of five systems of music. The first system (measures 41-42) features a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef with a key signature of one flat (B-flat). The right hand plays a series of eighth notes with triplets, while the left hand plays a single eighth note followed by a dotted half note. The second system (measures 43-44) continues the right hand's eighth-note pattern with triplets, while the left hand plays a single eighth note followed by a dotted half note. The third system (measures 45-46) features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand plays a series of eighth notes with triplets, while the left hand plays a single eighth note followed by a dotted half note. The fourth system (measures 47-48) features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand plays a series of eighth notes with triplets, while the left hand plays a single eighth note followed by a dotted half note. The fifth system (measures 49-50) features a treble clef with a key signature of two flats and a bass clef with a key signature of one flat. The right hand plays a series of eighth notes with triplets, while the left hand plays a single eighth note followed by a dotted half note. The score includes various musical notations such as triplets, eighth notes, and dotted half notes. The tempo/mood is marked 'Quasi rubato' at measure 45. The score ends with a double bar line at measure 50.

MACÉDOINE



Score

Resentment

Naomi Georgievska

Violin

$\text{♩} = 90$ $\frac{3}{2}$ IV

ppp

Vln. *ppp* *p* *ff*

Vln. *ff*

Vln. *mp*

Vln. *p* *mf*

Vln. *p*

MACÉDOINE - Naomi Georgievska "Resentment" Violon

Vln. ²³

Vln. ²⁵
mf

Vln. ²⁸

Vln. ³¹
p

Vln. ³⁴
pp

Vln. ³⁷ *piu mosso*

Vln. ³⁹

The image displays a violin score for a piece titled 'Resentment'. It consists of seven staves of music, each labeled 'Vln.' and numbered with measure numbers 23, 25, 28, 31, 34, 37, and 39. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 25, *p* (piano) at measure 31, and *pp* (pianissimo) at measure 34. The tempo marking *piu mosso* appears at measure 37. The score is presented within a double-lined rectangular border.

MACÉDOINE

Nourish

Marcos Carral Gadea



Piano "Nourish" Marcos Carral Gadea - MEXIQUE

2

37

rit.

pp

2

MEXIQUE

Dancing Thoughts

Standard tuning

$\text{♩} = 118$

Theme

A Couplet
 $A\flat m7$ $A\dim7$ $B\flat m7$ 1. $E\flat m7(\text{no } 5)$ 2. $E\flat m7(\text{no } 5)$

B Couplet
 $A\flat m7$ $D\flat 7$ $G\flat \text{maj}7$ $B\flat m7$ $A\flat m7$ $D\flat 7$
 $G\flat \text{maj}7$ $B\flat m7$

C Refrain
 $B\flat m7$ $E\flat m7(\text{no } 5)$ $G\flat \text{maj}7$ $G\flat 7$ $B\text{maj}7$ $F\dim7$ $E\flat m7(\text{no } 5)$
 $B\flat m7$ $E\flat m7(\text{no } 5)$ $G\flat \text{maj}7$ $G\flat 7$ $B\text{maj}7$ $F\dim7$ $E\flat m9$ $E\flat m7(\text{no } 5)$

D Pont
 $E\flat m7(\text{no } 5)$ $B\flat m7$ $E\flat 7$

Guitare "Dancing Thoughts" Adrien Tassone - MONACO



Ghost of Water

Score created with the free version of Flat - <https://flat.io>

Lamine Carvalho

Grand Piano

♩ = 93

A

5

9

13

SAO TOMÉ & PRINCIPE - Lamine Carvalho *"Ghost of Water"* **Clavier**



17 B

21

25

29

1. 2.

33

SAO TOMÉ & PRÍNCIPE

Elegy

Nikola Lekić

Adagio cantabile

pp

espressivo (mp)

tenuto

fp

7

13

18

SERBIE - Nikola Lekić "Elegy" Piano

23

27

poco a poco accelerando

Moderato appassionato

31

34

37

40

43

46

Grave

Adagio

Molto sostenuto

52

sostenuto

pp

f

dim.

pp dim.

SERBIE

Profondeurs

Amira Knani
(Octobre 2019)

Piano

$\text{♩} = 80$

p *mf*

Red. * *sim.*

5

9

13

p

$\text{♩} = 160$

17

22

mf *mf* *mf*

8va

8va

Piano "Profondeurs" Amira Knani - TUNISIE

2

27

P.

33

$\text{♩} = 80$

38

mf

42

$\text{♩} = 75$

46

51

p

TUNISIE

56

P.

61

P.

65

mf

4

4

4

4

160

TUNISIE

Mediterránea

Para vibráfono solo

Adriano Acosta
2019

Vibráfono

$\text{♩} = 120$

f

p

Poco meno mosso

f *p* *mf*

f

mf

f

URUGUAY - Adriano Acosta "Mediterránea" Vibraphone

25 *Meno mosso*
p

28

31 *mp* *mf* *f*

34 *ff* *Accell.*

37 *Tempo primo*
p

40 *Rit. molto*
ff

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It consists of six staves of music. The first staff (measures 25-27) features a series of eighth-note runs and a triplet of eighth notes, marked 'Meno mosso' and 'p'. The second staff (measures 28-30) continues with eighth-note patterns and accents. The third staff (measures 31-33) shows a crescendo from 'mp' to 'f' with eighth-note runs. The fourth staff (measures 34-36) is marked 'ff' and 'Accell.', featuring a faster eighth-note pattern. The fifth staff (measures 37-39) is marked 'Tempo primo' and 'p', returning to a slower eighth-note pattern. The sixth staff (measures 40-42) is marked 'Rit. molto' and 'ff', ending with a final chord and a fermata.

URUGUAY



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